



## Small-world play

### A Learning Story by Angharad

Alisha-Ruby, I observed you playing quietly with the small-world people and the furniture. You were really absorbed in your play, carefully arranging the characters with purpose. You were talking throughout, giving your characters voices:

“I’ve got one more left.” “Here’s Daddy... wheee (in his car)... go faster... let’s drive to London!” “Sit on the chair.” “I can balance!”

It was lovely to see you making connections between your experiences at home with Mummy, Daddy and your big brother and your play.

I’ve noticed your language is developing and you are using longer sentences. This is something Mummy has observed at home too. I wonder how your play will develop when you baby brother arrives soon? I look forward to hearing more of your stories.

